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MADONNA ★ MUSIC



MUSIC...

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MUSIC...





DO YOU LIKE TO BOOGIE WOOGIE?

CONTENTS

- 06 MUSIC
- 10 IMPRESSIVE INSTANT
- 16 RUNAWAY LOVER
- 22 I DESERVE IT
- 27 AMAZING
- 34 NOBODY'S PERFECT
- 39 DON'T TELL ME
- 44 WHAT IT FEELS LIKE FOR A GIRL
- 50 PARADISE (NOT FOR ME)
- 56 GONE





MUSIC

Words and Music by
MADONNA CICCONE and
MIRWAIS AHMADZAI

Moderately fast ♩ = 120

N.C.

Musical score for the first system, featuring a vocal line and piano accompaniment in 4/4 time with a key signature of two flats. The piano part includes dynamic markings like *mf* and accents.

♯ Gm

Do you like_ to boog-ie woog-ie? Do you like_ to boog-ie woog-ie?

simile

Do you like_ to boog-ie woog-ie? Do you like_ my ac - id rock?_

omit on D.S.

G2



Musical notation for the first system, including treble and bass staves with a grand staff.

Verse:

G5



Musical notation for the second system, including lyrics: 1.3. Hey, Mis-ter D J, put a rec-ord on, I wan-na dance with my ba - by. And when the

2. See additional lyrics

Musical notation for the third system, including lyrics: mu - sic starts, I nev - er wan-na stop, it's gon-na drive me cra - zy.

First time only

G2



Musical notation for the fourth system, including treble and bass staves with a grand staff.

Chorus:



Mu - sic makes the peo - ple come to - geth - er. (Nev - er gon - na stop.)

To Coda Φ 1.

Mu - sic makes the bour - geoi - sie and the reb - el. (Nev - er gon - na stop.) 2. Don't

2.

(Nev - er gon - na stop.)

D.S. $\%$ al Coda

Hey, Mis - ter D J. (Nev - er gon - na stop.)

♠ Coda

(Nev-er gon-nastop.)

Do you like_ to boog-ie woog-ie? Do you like_ to boog-ie woog-ie?

Repeat ad lib. and fade

Do you like_ to boog-ie woog-ie? Do you like_ my ac - id rock?_

Verse 2:
 Don't think of yesterday and I don't look at the clock.
 I like to boogie woogie.
 It's like riding on the wind and it never goes away,
 Touches everything I'm in, got to have it every day.
 (To Chorus:)

IMPRESSIVE INSTANT

Moderately fast ♩ = 124

Words and Music by
MADONNA CICCONE
and MIRWAIS AHMADZAI

N.C.

The musical score is presented in three systems, each with three staves. The top staff is a single treble clef staff, which is mostly empty with a few rests. The middle and bottom staves are grouped by a brace on the left, representing a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The first system begins with a piano dynamic marking 'mf'. The music consists of rhythmic patterns of eighth and sixteenth notes, with some melodic lines in the upper piano staves.

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Verse 1:

1. U - ni - verse is full of stars. Noth - ing out there looks the

same, the same. You're the one that I've been wait - ing for.

I don't e - ven know your name. I'm in a trance.

I'm in a

trance.

The first system of music consists of three measures. The vocal line (top staff) contains three whole rests. The piano accompaniment (bottom two staves) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a key signature of one flat.

♩ Verses 2&3:

2. Cos-mic sys - tems in - ter - twine, as - tral bod - ies drip like wine._
3. See additional lyrics

The second system of music spans three measures. The vocal line (top staff) begins with a whole rest, followed by a melodic line for the lyrics. The piano accompaniment (bottom two staves) continues with the eighth-note pattern from the first system.

All of na - ture ebbs and flows._ Com - ets shoot a - cross the sky,_

The third system of music spans three measures. The vocal line (top staff) continues the melodic line for the lyrics. The piano accompaniment (bottom two staves) continues with the eighth-note pattern.

can't ex - plain the rea - sons why. This is how cre - a - tion_ goes._

The fourth system of music spans three measures. The vocal line (top staff) continues the melodic line for the lyrics. The piano accompaniment (bottom two staves) continues with the eighth-note pattern.

1. I don't want no - bod - y else. — All the oth - ers — look the
 2. (Instrumental)

same. Ga - la - xies are slid - ing — in - to view. —

Chorus:

I don't e - ven know — your — name. — I'm in a trance, and the

world is spin - ning, spin - ning, ba - by, out of con - trol. — I'm in a

trance. I let the mu - sic take me, take me where my heart wants to

To Coda ⊕

1.3. go. I'm in a go. 2.4. Kiss me.

1. 2. D.S. S al Coda

Kiss me. 3. I like to

⊕ Coda

Verse 4:

Trance, I'm in a trance. U - ni-verse is full of

stars.____ Noth - ing out there looks the____ same.____

You're the one that I've been_ wait - ing for.____ I don't e-ven know_ your_ name.____

Verse 3:

I like to singy, singy, singy
 Like a bird on a wingy, wingy, wingy.
 I like to rhumba, rhumba, rhumba
 Dance to a samba, samba, samba.

*Instrumental**(To Chorus:)*

RUNAWAY LOVER

Words and Music by
MADONNA CICCONE
and WILLIAM ORBIT

Fast ♩ = 138

Bm7



E/B



mf

Bm7



Verse:

Bm7



E/B



1. You lost your rep - u - ta -
2. You set a - drift

tion on a wom - an. You
with no di - rec - tion,

Bm7



E/B



did - n't un - der - stand or care to know.
just like a ship that's lost at sea.

Bm7



You get your ed - u - ca - tion from your lov -
You don't care where you drop your an -

E/B



Bm7



ers. _____
chor. _____

But now there's just no
Make sure it

E/B



place for you to go. } It does - n't
does - n't land on me. }

Bm7



E/B



pay to be a run - a - way lov - er.

Bm7



It does - n't pay to give a - way what you lack. You'll

E/B



1.

Bm7



nev - er get your mon - ey back.

E/B



Bm7



E/B



The first system of music consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, a piano accompaniment staff, and a bass clef staff. The piano part features a steady eighth-note bass line. The treble staff contains a melody with eighth and quarter notes, and rests.

|2.3.

Bm7



The second system of music continues the piece. It features a treble clef staff, a piano accompaniment staff, and a bass clef staff. A repeat sign is present at the beginning of the system. The piano accompaniment continues with eighth-note patterns.

E/B



The third system of music continues the piece. It features a treble clef staff, a piano accompaniment staff, and a bass clef staff. The piano accompaniment continues with eighth-note patterns.

Bridge:

Bm7



E/B



The bridge section of the music. The treble clef staff contains the vocal melody with lyrics: "Walk - ing a - round_ on a cloud, _ 'cause ev - 'ry girl_ you meet_". The piano accompaniment and bass clef staff continue with eighth-note patterns.

Bm7



— just trips— on you, say - ing your name— out loud. I




guess you met— your match, now, what will you do?



Mm
It does - n't



mm,
pay, it does - n't pay, it does - n't pay

1. *D.S.*  2.

N.C.

It does - n't to give your heart a - way -



to a run - a - way lov - er.



Bm7




E/B



Mm mm, no way.



1.2. | 3.



I DESERVE IT

Words and Music by
MADONNA CICCONE
and MIRWAIS AHMADZAI

Moderately slow ♩ = 86

Verse 1:



1. This guy was meant for me, _____ and I was meant for him.



This guy was dreamt for me,

Verses 2&3:



and I was dreamt for him. _____

2. This guy has danced for me, _____
3. This guy has prayed for me, _____

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D Am G D

and I have danced for him.
and I have prayed for him.

Am G D Am G

This guy has cried for me, and I have cried for him.
This guy was made for me, and I was made for him.

Chorus:
D Am C G D

Man-y miles, man-y roads I have trav-eled,

Am C G D Am C

fall-en down on the way. Man-y hearts, man-y



years have un - rav - eled lead - ing up to to - day. —



1.

2.




Bridge:



I have no re - grets, there's noth - ing to for - get. All the pain__ was



worth it.____ Not run - ning from the past,____ I tried to do__ what's



best; I know that I__ de - serve it.____

Chorus:



Man - y miles, man - y roads I have trav - eled, fall - en down on the



way. Man-y hearts, man-y years have un - rav - eled



1. lead - ing up to to - day.

2.



And I thank you.



Repeat ad lib. and fade

AMAZING

Words and Music by
MADONNA CICCONE
and WILLIAM ORBIT

Fast ♩ = 134



mp




1. You

Verse 1:



took a pret - ty pic - ture, and you smashed it in - to bits.



Sank me in - to black - ness, and you



sealed it with a kiss.

mf



1. If on - ly I could let you go.

2. If on - ly I could set you free.



You Why do I need you so?
worked your way in - side of me.

Chorus:

Dm7



It's a - maz - ing what a boy can { 1.2. do, 3. say,

G7



F



I can - not stop my - self. { Wish I did - n't you want more. Seems I love you

Last time to Coda ⊕ 1.

To Next Strain

G7



— you like I do, want you and no one else. — than yes - ter - day, love you and no

2.

Dm7



G7



— one else. —



First system of musical notation, including guitar chord diagram for F and piano accompaniment.

Verse 2:

Dm7



N.C.

Second system of musical notation, including guitar chord diagrams for N.C. and Dm7, and lyrics: "2. You took a poi - son ar -"

G7



Third system of musical notation, including guitar chord diagram for G7 and lyrics: "row, and you aimed it at my heart. It's"

F



Fourth system of musical notation, including guitar chord diagram for F and lyrics: "heav - y and it's bit - ter and it's tear -"

G7



ing me a - part.

Bridge:

G7



⊕

Coda

— one else.

F



G7



Oo,

F



it's a - maz - ing.

Chorus:



It's a - maz - ing what a boy can {do, say,



I can - not stop my - self. {Wish I did - n't want
Seems I love you more.

[1.



you like I do, want you and no one else.
than yes - ter - day, love you and no

[2.



one else. 2. I can - not 1. It's a -

G7



F



maz - ing. Oo,
stop my - self. Wish I did - n't love.

G7



1.

it's a - maz ing.
you and no one else.

2.

Dm7



G7



F



G7



Repeat ad lib. and fade

NOBODY'S PERFECT

Slowly ♩ = 86

Words and Music by
MADONNA CICCONE
and MIRWAIS AHMADZAI

Chord diagrams: D (x x 0 2 3 2), Am (x 0 2 2 1 0), D (x x 0 2 3 2), Am (x 0 2 2 1 0).

Cool I am when I am with you.

mf

Chord diagrams: D (x x 0 2 3 2), Am (x 0 2 2 1 0), D (x x 0 2 3 2), Am (x 0 2 2 1 0).

Cool I'm not when I am lone - ly.

Verse:

Chord diagrams: Bm (x 2 4 4 2 1), G (0 0 0 3 2 3), Bm (x 2 4 4 2 1), G (0 0 0 3 2 3).

1. I feel so sad. What I did was - n't right.
2. I feel so sad. But you know I'll be true.

Bm G Bm

I feel so bad and I must say to you,
I feel so bad and I must say to you,

G Bm

Chorus:

sor - ry, but... No bod - y's per -

G Bm G

fect, no bod - y's per - fect.

C Am C

What did you expect? I'm do - ing my -

1.

Am Bm G Bm

best.

G C Am C

2.3.




Am Bm G

best. No - bod-y's per - fect,


Bm G C

no - bod - y's per - fect. I was dis - hon -



To Coda ⊕

Am  C  Am 

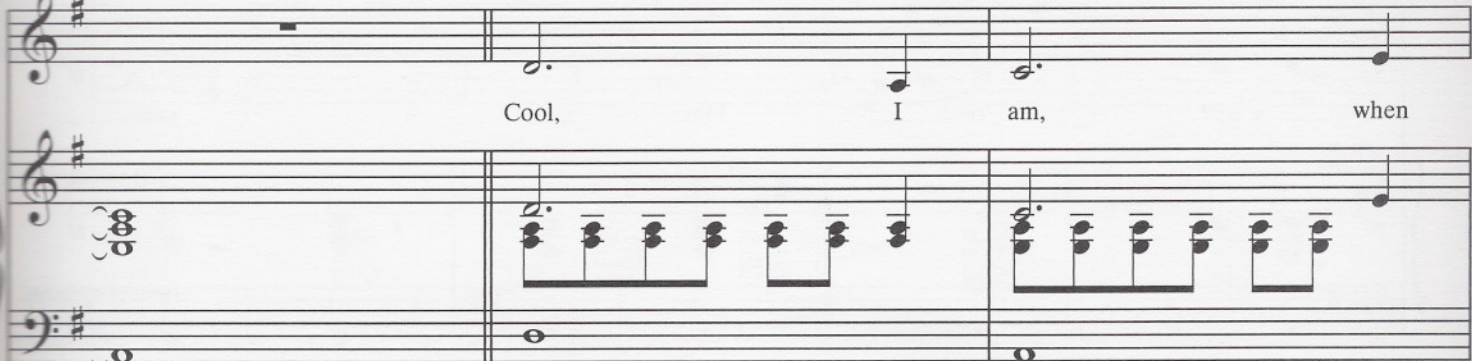
est. I _____ will do my _____ best. Yeah.



Bridge:

D  Am 




Cool, I am, when




D  Am  D 

I _____ am with _____ you. _____ Cool, I'm



Am  D  Am 

not, when I _____ am lone - ly. _____



D.S. $\frac{\text{al}}{\text{Coda}}$

Coda



best. Yeah. Mm, mm, yeah.



Mm, mm, yeah. Per - fect.



Repeat ad lib. and fade

Per - fect. Per - fect. Per - fect.

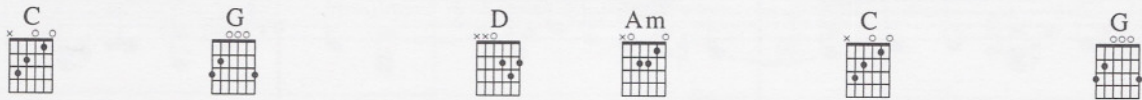
DON'T TELL ME

Words and Music by
MADONNA CICCONE
and MIRWAIS AHMADZAI
and JOE HENRY

Moderately ♩ = 100



Musical notation for the first system, including treble and bass clefs, a piano part with a *mf* dynamic marking, and a guitar part with a whole rest.



Musical notation for the second system, including lyrics: "1. Don't tell me to stop. —" and "2. See additional lyrics".



Musical notation for the third system, including lyrics: "Tell the rain not to drop, —" and "tell the wind not to blow."

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'cause you said so. Mm.



Tell the sun not to shine, not to get up this time.



no. no. Let it fall by the way. But don't



1. leave me where I lay down.

C G D Am C G | 2. C G

down. —

D Am C G D Am

Tell the bed not to lay — like the o - pen mouth of a grave, —

C G D Am C G

— yeah, — not to stare up at me — like a

To Coda ◊ D Am C G D Am

calf down on its knees. — Tell me



love is - n't true, — it's just some-thing that — we do. —



Tell me ev - 'ry - thing I'm not, but don't ev - er tell me to stop. —



Don't you ev - er... Please don't, please — don't,



please don't tell me to stop. — Don't you ev - er tell me. Don't you ev -





er, don't ev - er tell me to stop. Tell the rain not to drop.

Coda









Repeat ad lib. and fade





Verse 2:

Tell me love isn't true,
 It's just something that we do.
 Tell me everything I'm not,
 But please don't tell me to stop.
 Tell the leaves not to turn
 But don't ever tell me I'll learn.
 Take the black off a crow,
 But don't tell me I have to go.

WHAT IT FEELS LIKE FOR A GIRL

Words and Music by
MADONNA CICCONE
and GUY SIGSWORTH

Moderately ♩ = 104



The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The piano part begins with a *mf* dynamic. The system concludes with a double bar line and repeat dots.

1.2.

A^b D^bmaj9 E^b

The second system continues the piano accompaniment with a series of chords. Above the system, three guitar chord diagrams are provided: A^b, D^bmaj9, and E^b. The system ends with a double bar line and repeat dots.

3.

E^b E^b/F A^b

The third system continues the piano accompaniment. Above the system, three guitar chord diagrams are provided: E^b, E^b/F, and A^b. The system concludes with a double bar line and repeat dots.

Verse:



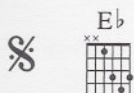
1. Silk - y smooth - on lips as sweet - as can -
 2. Hair that twirls - on fin - ger - tips - so - gent -



dy, ba - by. Tight blue jeans, -
 ly, ba - by. Hands that rest - on



skin that shows - in patch - es.
 jut - ting hips, re - pent - ing.



1.3. Strong in - side, - but you - don't know - it. Good lit - tle girls, - they nev -
 2. Hurt that's not - sup - posed - to show - and tears that fall - when no -



er show it. When you o - pen up your mouth to speak, could you be
 one knows. When you're try - ing hard to be your best, could you be



Chorus:

- a lit - tle weak? } Do you know what it
 - a lit - tle less? }



feels like for a girl? Do you



know what if feels like in this world for a

1.

D \flat maj9



E \flat



E \flat /F



girl?

2.3.

A \flat



D \flat maj9



D \flat maj9



girl?

Do you

E \flat



E \flat /F



A \flat



know

what

it

feels like

for

a

girl?

D \flat maj9



E \flat



E \flat /F

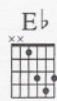
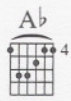


To Coda ☉

Do you know

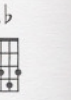
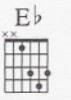
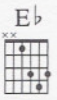
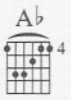
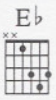
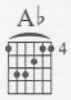
what it feels like

_____ in this



world, what it feels like for a girl?

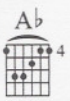
D.S. al Coda



Coda



world, for a girl



in this

E \flat



E \flat /F



A \flat



world? _____

D \flat maj9



E \flat



E \flat /F



Do you know,

do you



know,

do you know

what it



feels like _____ for a girl,

what it feels like in _____ this world?

PARADISE (NOT FOR ME)

Slowly $\text{♩} = 72$

Words and Music by
MIRWAIS AHMADZAI
and MADONNA CICCONE

Am  Dm 



Am  Verse 1:



1. I can't re - mem - ber when I was

Dm  Am 



young. I can't ex - plain if it was wrong. My life goes

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Dm



on, but not the same. In - to your eyes, my face re -

Chorus:

Am



Am



Dm6



mains. I've been so high, I've been so down. Up to the

2. (Instrumental ...)

Dm7



A2



Am



skies, down to the ground. I was so blind, I could not

1.

Dm6



Dm7



A2



see your pa - ra - dise is not for me.

2. Verse 2:

A2 Am Dm6

Au-tour de moi, je ne vois pas qui sont les

Dm7 A2 Am

anges, su-re-ment pas moi. En-core une fois, je suis cas-


Dm6 Dm7 A2

see. En-core une fois, je n'y crois pas.


Am Dm

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. Chord diagrams are provided above the vocal line for each measure. The first system covers the first three measures, the second system covers the next three, the third system covers the next three, and the fourth system covers the final three measures. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the bass and chords in the treble.

Chorus:

Am  Dm6 

I've been so high.

Dm7  A2  Am 

I've been so down. Up to the

Dm6  Dm7  A2 

sky, down to the ground.

Bridge:

Am  Dm6  Dm7  A2 

(Spoken:) There is a light above my head.

Slower

Into your eyes, my face remains.

Tempo I

Chorus:

I've been so high.

I've been so down. Up to the



sky, down to the ground.

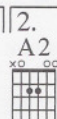
Verses 3 & 4:



1. (Spoken:) I can't remember when I was
2. Instrumental



young. 1.2. Into your eyes,



D.S. $\text{\textcircled{S}}$ and fade

my face remains. remains.

G^b A^b

Noth-ing e - quals noth - ing.

[1. ||2.3. Chorus:

Turn to

B^bm G^b

stone. Lose my faith. I'll be

A^b6 A^b

gone be - fore it hap - pens. Turn to



stone. Lose my faith.

To Coda \oplus

N.C.

I'll be gone _____ be - fore it




hap - pens.



D.C. al Coda

♯ Coda $A\flat 6$



$A\flat$



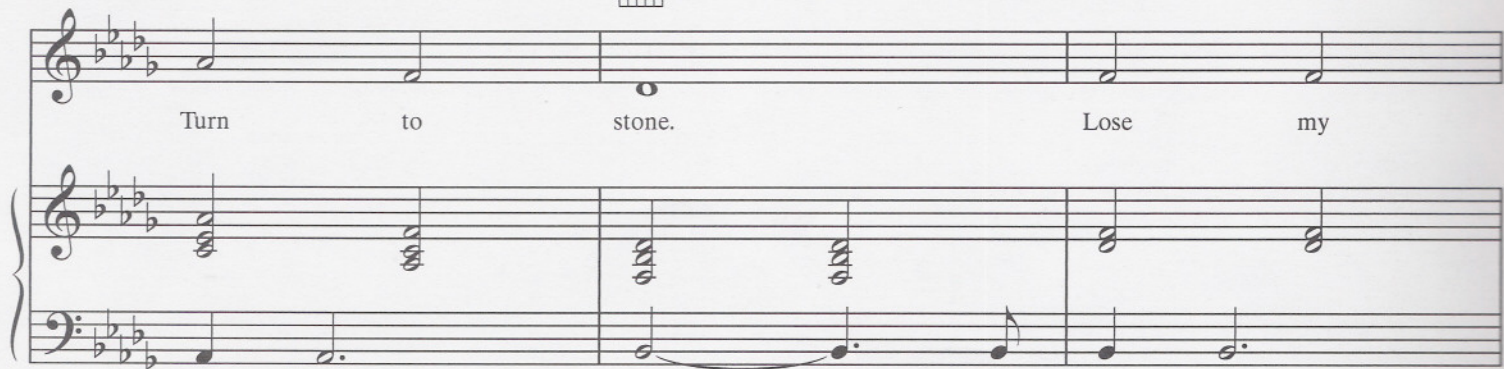
gone _____ be - fore it hap - pens.



$B\flat m$



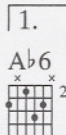
Turn to stone. Lose my



$G\flat$



1. $A\flat 6$

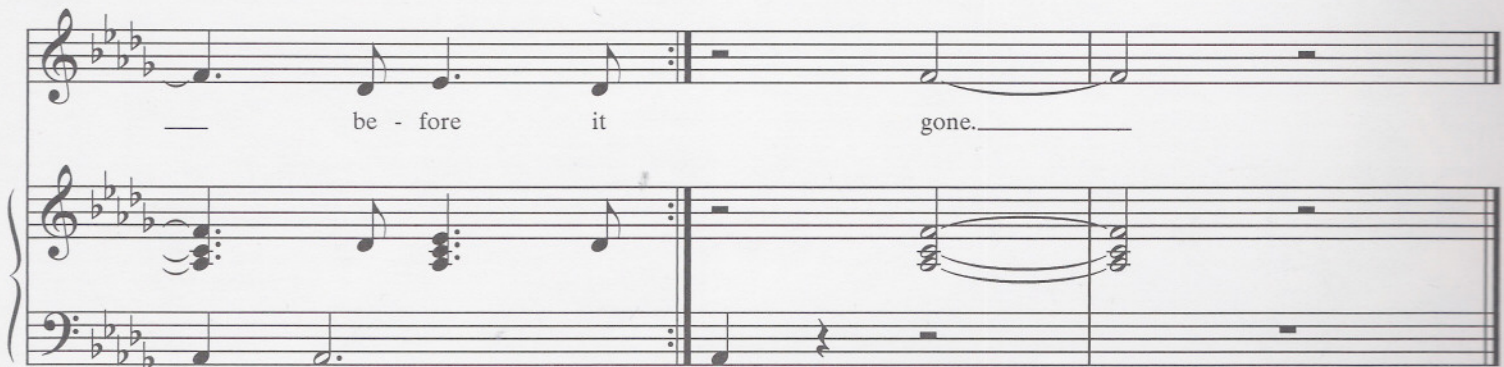


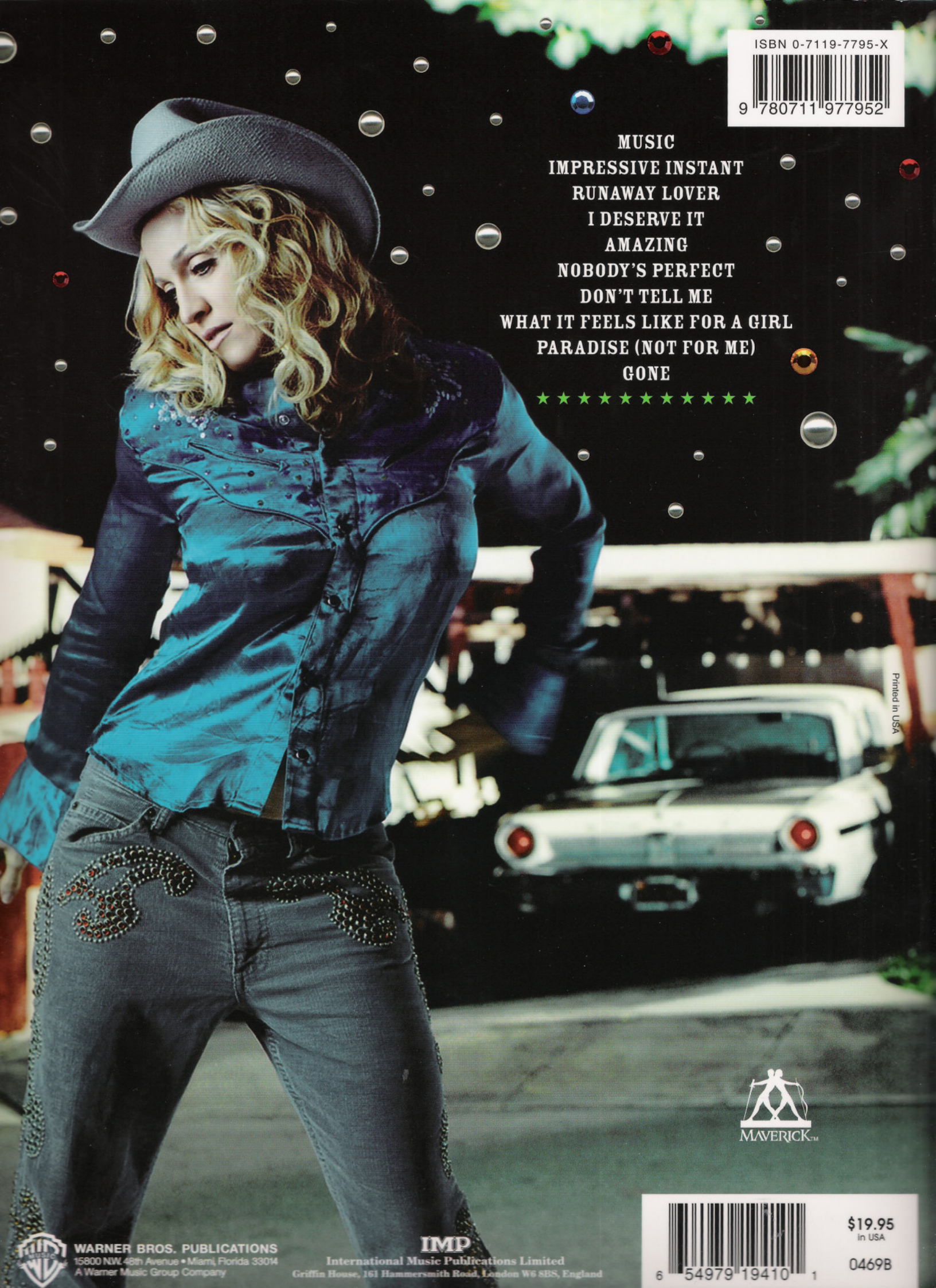
faith. I'll be gone _____



2. N.C.

_____ be - fore it gone _____





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MUSIC
IMPRESSIVE INSTANT
RUNAWAY LOVER
I DESERVE IT
AMAZING
NOBODY'S PERFECT
DON'T TELL ME
WHAT IT FEELS LIKE FOR A GIRL
PARADISE (NOT FOR ME)
GONE

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

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